

He paid John W. Fuller \$1,000 for 70 Mkt. or 322 E. Mkt.. This made the building about sixty feet wide. The hall was on the ~~third~~ floor. Store rooms occupied the ground floor. The W room was occupied by Wm. R. & Jacob Neff's Book store. Geo. T. Tipton moved his Dry goods into 72 Mkt. or 324 E. Mkt.. The first performance was by the Hoosier Warblers on Sat., 7-29-1854. They had been in Logan on Sat., 4-8-1854.

Mons. Le Grand Cushman had his Mirror of Intemperance here in Sept.(?). He wasn't entirely honest as he left oweing Col. Partridge for two nights rent and he owed the Peru Sentinel for advertising. He had 1,000 human figures the size of life.

Oct., 1853, Col. erected a steam driven planing and sash mill on the SW corner of North and the Canal. He purchased the machinery in Dayton, Ohio.

The Newhall Family had been to Logan in the spring of 1852. Mon., 10-10-1853, they were at Partridge Hall. They went to Lafayette and came back for another engagement on the 18th of Oct..

Morse's Odeon and Theatre Company was in Logan the entire week of Aug. 11, 1855.

Prof. D. J. Hayden rented the Hall for a Mercantile School. He was to be here a few weeks. He apparently had such a school at Indianapolis.

William Partridge & Co. and John C. Baird & Co. dissolved their arrangements 8-30-1855. Wm. Partridge, J.(?) N. Partridge and John C. Baird were partners.

The Blakely Family Concert was given Sat. and Mon., Dec. 1 and 3, 1855. They had been in Logan in 1853.

A. J. Morse was Manager of Morse's Odeon Theatre. J. A. Clute was stage manager. W. H. Meeker, F. A. Tannahill, J. R. Spolkman, C. J. Hartwell, J. Comer, J. B. Haxhett, W. H. Camlett, J. W. Roberts, E. D. Palmer, Mrs. W. H. Meeker, Mrs. J. Comer, Mrs. E. D. Palmer, Mrs. W. H. Camlett and Mrs. A. J. Morse made up the company. They went to Fort Wayne from Logan. Morse left the company with bills owing and for advertising.

Bullard's Panorama of NY was here for four days, Mon., Tues., Wed. and Thurs., March 3-6. Shows at 7½ PM. The last two days they gave a matinee at 3 PM. Twenty thousand had attended it at Cincinnati.

Prof. Jas. D. Butler spoke Fri., Sat. and Tues., April 4, 5 and 8, 1856. He spoke on St. Peter's Cathedral and Herculaneum and Pompeii. Family tickets for the course were \$1.25. Single ticket for the course was 50¢; a single lecture, 25¢. Tickets for sale at Wm. R. and Jacob Neff's Book Store at 322 E. Market St. The lectures were given at 7 PM.

Parmer's Varieties, a magic show, was given Sat., April 19, 1856.

John Conn occupied Partridge's farm near Georgetown. May, 1856, Conn had fifty cattle for sale, many of them work oxen.

Col. sold his Flooring Mill, to George Bevan and Co., 5-10-1856.

The Centennial Vocalists Quartette Concert was given Wed., June 18, 1856. They appeared in beautiful costumes of olden times and sang beneath the American Banner from the Mexican War, given to them by Sgt. Alex. (?) Hardy, USA. It was composed of first and second tenors, alto and bass. They played the melodeon, violin, flute and vilon cello. W. B. Thompson was their agent. Admission was 25¢.

"Ole Bull" concert given Sat., July 5, 1856. He was assisted by Adeline Patti, Signor Merino, baritone, Franz Roth and Louis Schreiber on a piston type cornet.

Gen. Tom Thumb, twenty-five pounds, age 19, was 31 in. high. He held his levees (British court held in the afternoon and attended only by men) on Sat., Aug. 7 at 3 and 8 PM. Adms. was 25¢. Consisted of songs, dances and Grecian statues. He represented Napoleon, Fred. the Great &c.. A Scotch costume and elegant court dress would be worn. Dr. H. B. Kirkham was praeceptor of the Gneral. (Levee also means reception.) He showed all the jewels and presents given him by Kings and Wueens and the nobility of Europe. The minature equippage, presented him by Queen Victoria, with the smallest horses in the world attended by elfin coachmen and footmen in livery. He had originally been presented to the American public by P. T. Barnum. He had been with him the preceeding twelve years. Sheridan Corbyn was his business manager.

Marsh & Company, music teachers, gave a festival of beauty with eighty young ladies who were taking piáno lessons. They gave the exhibition 11-15-1856.

The Etheopian Brothers were in Logan for the entire week of Dec. 6, 1856. They were not appreciated the first night and the second and third were a complete flop. Saml. A. Hall, Editor of the Democratic Pharos, had a fight with one of them over advertising. They left Tues., 12-3. The Treas. was detained at Lewisburg. They owed a hotel bill.

The Delphi Band gave a concert Mon., 12-22-1856.

"Great is the Lord" (Mozart)	The full band
"I'll Offer Thee This Hand of Mine"	
A set of Imperial Waltzes (D'Albert)	
"Gipsey Scottisch"	
Cornet solo	H. Lathrop
"Marsailles Hymn"	Lathrop Family
National Aire	
"Jordan is a Hard Road"	

INTERMISSION

"Grand March of the French Republicans"	
"Royal Irish Cottillions" (Hayden)	
"Sprague's Gallop"	Lathrop Family
"Kate Kaveller"	
"Moonlight Polka"	
"And the Glory of the Lord"	
"Waterloo Waltz"	J. Lathrop, arranger
"Home Again"	

Admission was 25¢ and 10¢ for children.

The Continental Vocalists were here Wed., 1-7-1857. They were composed of Mesrs. Franklin, Hall, Smith and Watson. They were assisted by Master Lewis, solo violinist. Doors open at 6:45 and admission was 25¢. Tickets available at Neff & Neff Book Store and the Barnett House. Concert at 7½ PM. W. B. Thompson was agent. Had been here 6-18-1856.

It was humorously suggested that a bar be arranged in the front part of the hall, behind the audience, so the men wouldn't have to leave to get a drink.

Rev. Wm. Porter Ray lectured on "Nature and Human Nature" Wed., Jan. 21. Tickets were 25¢ and the lecture at 7 PM. Tickets obtained at Wabash Drugs, Saml. A. Bridges & Co., Geo. T. Tipton & Co., Neff Book store, Nick Smith Stove store, Barnett House and Cullen House.

Jones and Berry's North American Dramatic troupe were here for a few days starting Mon., 3-2-1857. They presented "Lucretia Borgia" on opening night and closed with "Limerick Boy." On Thurs., they gave a benefit for Tipton Engine Co. The Logan String Band played under Director John Wachter.

The Alleghanians, a group of singers, were in concert here. The paper published reviews of their stay in Saint Louis.

Grover's Dancing Academy gave an exhibition Wed., 5-13-1857, with Wachter's String Band.

The Continentals were back again Mon., Nov. 23, 1857. Admission was 25¢ and the concert at 7½ PM. The Baker Singers were in Logan Wed., Jan. 20, 1858.

Mrs. MacReady gave two recitations the week of Feb. 27, 1858.

Prof. and Prof. Mrs. Palmer, well known Phrenological lecturers, were in Logan for a series beginning Mon., March 15, at 3 PM. Six lectures cost \$1 or 25¢ for a single one.

Union Prayer Meetings were held the entire week of April 3, 1858. They were held in the afternoons. They had an overflow crowd Tues., March 30. Evening prayer meetings were held in the churches.

A. B. Whiting, of Boston, spoke on "Spiritualism" the week of 4-17-1858. On Tues. and Wed., April 20 and 21, Mrs. Kate Dennin Ryan (Sam E.), Sam E. Ryan, and Mr. T. C. Wolf in comedy, tragedy, farce, singing, dancing and in full costume.

The Meeker & Tozer Company were in town for a week and a half. They gave "Uncle Tom's Cabin" on Wed., May 5. The week before, they posted bills with five coffins on them. The Democrats thought the Republicans were rubbing in their victory in the spring election. There were many fights.

Chandler Robbins, of Chicago, taught a singing class at Broadway ME. He also had 175 young ladies for a musical, entitled "Forest Festival Opera." The Chicago Tribune gave it good notices. It was held on Mon. and Tues., Aug. 16 and 17. The doors opened at 7 PM. The stage was a forest in miniature with shrubbery and flowers. The program consisted of solos, duets, choruses and recitations, with instrumental accompaniment. The scenes were from fairy land. There was a "Grand National Tabelaui" with a solo by the "Goddess of Liberty" and chorus in the "Star Spangled Banner" with 100 waving banners and national salutes. The "Forest Queen" was Miss Sarah B. Childs. Her attendants were Miss Josephine Conover, Miss Lizzie Lyman, Miss Eliza Rich, Miss Minerva Chase, Miss Sallie Higgins and Miss Lydia Conover.

Miss Mary B. Morrison was "Goddess of Liberty." She sang "Bird of Beauty." Miss Annie Keyes, Miss Lelia Spencer, Miss Jennie Musselman, Miss Maria Barnett and Miss Mary Post were the singers. Miss Post sang "Mount Sylph."

Miss Fannie Groves, Miss Jennie Musselman(15,) Miss Georgia Lyman, Miss Nellie Cheney, Miss Lydia Aldrich, Miss Maria Barnett, Miss Carrie Gapen and Miss Carrie Forrest were the shepherdesses. Miss Annie Keyes, Miss Julia Pratt, Miss Lelia Spencer, Miss Julia Blossom, Miss Mary Higgins, Miss Mary Burk, Miss Ella Dodds and Miss Alice Scott were Nymphs and Naiads.

Miss Alice Partridge, Miss Frances Gridley, Miss Jennie Vigus, Miss Belle Nash, Miss Fanny Hall, Miss Emma Clem, Miss Emma Jones and Miss Emma Redd were fairies. Miss Mary Post was a mountain sylph.

The Continentals were on their seventh annual tour. H. M. Bates was their agent. Admission was 25¢. Doors opened at 7 PM and concert at 7½ PM. Young Lewis was with them again. Given Mon., Dec. 6, 1859. Attendance was good.

Mon., Dec. 13, the "Court of Death" was shown. It was designed to correct intemperate habits. "It seemed well calculated for its object, for a view of it would destroy the appetite for almost anything."

Isaac White's Silver Band, of Toledo, was here March 26. Mr. A. James on the harp. Doors opened at 6½ PM. G. W. Kirk was their Treas.

The Christies Singing Company was here, the week of 12-10-1859, for two concerts.

The Hannibals, Logan citizens, gave an entertainment Tues., Dec. 13, 1859, for the benefit of the Logan Brass Band. They had Swiss Bell Ringers. They played a song entitled, "Blow, Blow, Blow."

The Massachusetts Old Folks were here Wed., Dec. 14, 1859. It was instrumental music, mostly sacred.

Dr. Worrall lectured on Physiological subject Tues., March 13, 1860. He intended settling in Logan.

March 10, 1860, a Chinese juggler exhibited. Herr R. Trexler, a contortionist, was on the same billing.

W. P. Sinclair's Panorama on Temperance Tues. and Wed., March 27 & 28. He was from Scotland. Gave programs at 3 PM and 7 PM. Tuesday, it was just for parents and children. The Panorama was on Wed. Adms. was 25¢ and for children, it was 10¢ or six for a dollar.

Col. Partridge owned 212 acres, which was in the east part of the Geo. Cicott Reserve, above Crooked Creek. It started at the SE corner, a point on the north bank of the Wabash River, down stream 76 chains to Market St., of Georgetown(5016 ft.,) down the middle of the street, N 39.5°W 15 chains 71 links(1036.86 ft.,) to the end of the street, N 27.5° W, 87 links(57.42 ft.) to the north boundary of the Reserve intersecting at a post. Go east 116 chains 18 links(7,667.88 ft.,) to the NE corner. This was sold by the Sheriff, for seven years, in favor of Jonathan Harshman, June, 1860.

Gen. Chas. Nestle(18), who was only twenty-nine inches high, gave a program Thurs., Aug. 16, 1860. Prof. Struly gave a performance on the flute, violin and cornet.

Chandler Robbins' singing classes were to begin Oct. 17. Illness of the pupils caused it to be postponed.

The Continentals were on their eighth tour. Stopped here Sat., Oct. 6, 1860. Concert was at 7 $\frac{1}{2}$ PM and admission was 25¢. G. H. Cornwell was their agent. Messr; Franklin, Smith, Watson and Lewis appeared in costumes of 1776.

A Lincoln Dance was held the week of Oct. 10, 1860. Admission was \$1.00.